

## HASTE TO THE WEDDING.



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## HASTE TO THE WEDDING (FIRST VERSION).

TRIPLE MINOR-SET.

MUSIC.	MOVEMENTS.
A1. and A2.	The first woman moves down and back, and casts down and back; while the first man casts down and back, and moves down and back. Fig. 31 (p. 44).
В1.	First couple leads down the middle and back again Fig. 4 (p. 29).
B2.	First and second couples swing and cast one (progressive). Fig. 3 (p. 29).

"Leading back again" is danced to the galop step, and the "swing" to the following:---



HASTE TO THE WEDDING (SECOND VERSION).

DUPLE MINOR-SET.

MUSIC.	MOVEMENTS.
Ã1.	First woman and second man advance, bow, turn round and swing. Fig. 13 (p. 35).
A2.	First man and second woman advance, bow, turn round and swing. Fig. 14 (p. 35).
B1.	First couple leads down the middle and back again. Fig. 4 (p. 29).
B2.	First and second couples swing and cast one (progressive). Fig. 8 (p. 29).

The "swing" and "leading back again" are danced to the same steps as in the first version.